

MARCH NEWSLETTER



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PLAYING IN THE SPOTLIGHT

This month's meeting of the Classical Guitar Society of Northern Colorado was held in the coffee shop which is part of the Spotlight Music store on the corner of Harmony and College in Fort Collins.

Most members seemed to enjoy the new venue, though the reviews on the amplification system were mixed.

If the membership wishes to meet at the Spotlight on a regular basis, the management has generously offered to schedule the venue for us each month and to provide the space at no charge to the Society.

Wishing to try it out before deciding, no vote was taken at the March business meeting on this issue.



Ken tests the sound system at Spotlight Music.



CHANGE THE NAME AND EXPAND THE FOCUS?

Eleven members were in attendance at the March meeting, including some faces we had not seen in some time. Our Treasurer, Chuck Morrison, reported that he and Ken will need to formally register the Society name with state and federal governments before we can open a checking account.

Pete Denzin initiated discussion on an idea broached at the 3/3/10 meeting of the Board. The suggestion is that the organization consider dropping the word "Classical" from our title and that we expand our first "purpose" in the bylaws to include the promotion of acoustic guitar music along with classical guitar.

Several advantages to this concept were brought up and no one argued against the change. As per bylaw requirements, these proposed changes are being hereby distributed to the membership with a vote on the changes scheduled for the April 19th meeting. Please plan to attend that meeting and express your opinion!



PLAY LIST FOR MARCH

Eight players shared a nice variety of music from the stage of the Spotlight. Danny Dishon: Study #2, op. 60 by Carcassi, & Nocturne #2, op. 4 by Mertz. Brint Lukens: Tangos de Samir (P.D.) & Andalucía by Lecuona. Alan Skowron: Study #1 by Villa-Lobos & In the Woods by Alan Skowron. Casey Laudick: An-

dante by Sor. Angie Payton: Ständchen by Schubert. Don Bowers: Allegretto by Carulli & Etude #7, op. 60 by Carcassi. Ken Thompson: Julia Florida by Barrios & Capriccio Catalan by Albeniz. Pete Piotrowski: Etude #7, op. 60 by Carcassi & Farruca by Sabicas. A sampler sound file accompanies this newsletter.