

GUITAR SOCIETY OF NORTHERN COLORADO

MAY NEWSLETTER

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OUR NEW NAME IN LIGHTS!

As members of the Guitar Society of Northern Colorado arrived at Spotlight Music in Fort Collins for our May meeting, we were greeted with our name writ large on the marquee, thanks to Rob!

We started with a brief business meeting in which our President, Ken, announced that he and Chuck, the Treasurer, have now registered the

name of the Guitar Society of Northern Colorado with the state government and the IRS. A checking account has been opened at Key Bank for the club with a starting balance of \$210.

Ken also explained that he received the resignation of our Program Director, Danny Tramel, whose busy schedule did not permit him to continue serving on the Board. Danny Dishon

was appointed by the Board to complete the current term as Program Director and he graciously accepted this appointment.

Pete showed our new poster advertising the GSNC, and several members offered to post copies in music stores near their homes. Copies of this poster are available to anyone wishing to post it in other locations.



PLAY LIST FOR MAY

Of course music filled the air for most of the May meeting.

Angie Payton started us off with *Fantasia* by S.L. Weiss.

Danny Dishon played the *Allegro Moderato op. 60, #14* by M. Carcassi, and *Waltz op. 51, #8* by N. Coste.

Jasco (Jason Coomes) then entertained the crowd with a flamenco

rumba by R. Heredia and later *Rondo Alla Turca* by W.A. Mozart.

Ken Thompson chose three tunes, *Arada* and *Alcazar de Segovia*, by F.M. Torroba, and *El Ultimo Canto* by A. Barrios. He later added *Julia Florida* by Barrios.

Don Bowers shared the *Bouree* in Em and *Prelude* in Dm by J.S. Bach.

Chuck Morrison then showed and discussed two of his new guitar creations, one an ultra-light quick build and the other with hand-carved headstock and heel. Of course, everyone had to try out both these new instruments with a variety of music styles, comparing their sounds.