

# GUITAR SOCIETY OF NORTHERN COLORADO

## JUNE/JULY NEWSLETTER



VOLUME I, ISSUE 9 JUNE & JULY 2010

### LITTLE BUSINESS IN SUMMER MONTHS

The summer heat brought only six members each to the June and July meetings, though a nice crowd of listeners from the general public was in attendance at both meetings.

While no business meeting was held in June, the July meeting did include a brief business discussion. Ken Thompson pointed out that the GSNC will be holding our annual election of

officers at our September 20th meeting and encouraged all members to consider running for an office to keep the organization full of vitality and novel ideas. If you value the GSNC, please consider throwing your hat into the ring for President, Program Director, Secretary, Treasurer, or Member at Large.

### HEREDIA CONCERTS

René Heredia and his Flamenco Fantasy Dance Theatre have slated two upcoming concerts in our area. They will perform Saturday, July 31, at 7:30 p.m. at the Broomfield Auditorium (720-887-2371) and Friday, August 13, at 7:00 p.m. at the D note in Arvada (303-463-6683). The performance posters promise "lavish costumes, passion, grace, and fire!"



### PLAY LISTS FOR JUNE & JULY

#### JUNE PLAYLIST:

- Don Bowers: Etude in Am by Aguado, and Gavotte & Rondo #2 in Am by J.S. Bach
- Chuck Morrison: Improvisation on a new experimental tritop guitar
- Brint Lukens: Romanza por Rumba, & Tangos
- Vincent Chavez: two pieces from Granada

- Ken Thompson and Bill Nesse also played

#### JULY PLAYLIST:

- Danny Dishon: Lessons 8 & 11 by Sagreras
- Jasco: Malaguena, & a piece by Carcassi
- Ron Topyn: Recuerdos de la Alhambra by Tarrega, & Saraband by Ponce

- Angie Payton: Vincent, Fado by Lanbirg, & Mazurka Choro by Lobos
- Ken Thompson: Two Mexican Folksongs by Ponce
- Chuck Morrison did a presentation of yet another of his new experimental guitar designs, this with an H-shaped bracing rather than the more common fan bracing.