

GUITAR SOCIETY OF NORTHERN COLORADO

SEPTEMBER NEWSLETTER



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NEW BOARD ELECTED

A new Board of Directors was elected at the September 20th meeting of the GSNC. Some current officers shifted to new roles while other offices were filled with new Board members.

The new President for the 2010-11 year is Chuck Morrison, with Ken Thompson serving as the new Program

Director. Angelia Payton agreed to fill the shoes of both Secretary and Treasurer, while Alan Skowron is our new Member-at-Large.

The new Board is hitting the ground running and will likely be full of new ideas to take the organization to the next level.

We spent thirty minutes at the September business meeting discussing the potential for the Society to sponsor future professional guitar concerts in Northern Colorado. The consensus was that we are eager to do so, once we have the financial details clarified and a suitable venue arranged.

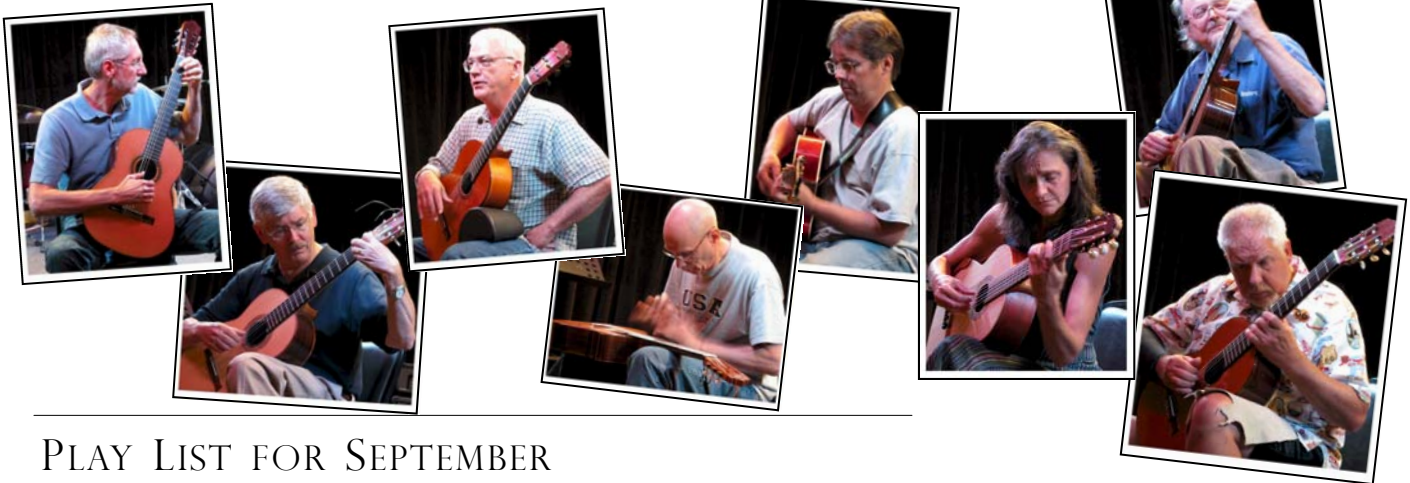
UPCOMING CONCERT

Be sure to mark your calendar for the Florian Larousse concert in Denver on Saturday night, October Second. This amazingly talented 22-year-old Frenchman is the 2009 Guitar Foundation of America Solo Competition

Winner.

If his recently released CD is any indication, Mr. Larousse will likely play compositions by Dowland, Regondi, Jose, D'Angelo, and Coste.

Details about concert and tickets are available at the the Denver Classical Guitar Society's web site:
www.denverclassicalguitarsociety.org



PLAY LIST FOR SEPTEMBER

As usual, the September guitar performances began with formal presentations followed by less formal experimentation with new instruments.

Pete Denzin: Packington's Pound, anon., and an Allegretto by Carulli.

Danny Dishon: Lesson 29 from book 2 by Sagraeras, and Tombeau de Mauton by DeVisee.

Don Bowers: Study #5 by Sor, and a Prelude by J.S. Bach.

Ron Toplyn: Six Renaissance Lute Pieces.

Alec Feinberg: Botchi, a percussion guitar piece by Alec himself.

Will Morrison: a jazz medley played on an electric arch top made by his brother, Chuck.

Angie Payton played on the most recent iteration of Chuck's experimental guitar, including an excellent rendition of Mason Williams' Classical Gas. The guitar now has a little bracing under the bridge and an internal baffle.

Bill played Lagrima on a guitar he built which is now owned by Chris Moore. Chris has added an O-port which Bill wanted to hear.