

CLASSICAL GUITAR SOCIETY OF NORTHERN COLORADO

OCTOBER NEWSLETTER

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OFFICERS TO BE ELECTED IN NOVEMBER

One of the most critical early decisions we have to make as we reorganize the Classical Guitar Society of Northern Colorado is our leadership.

At our meeting on October 19, using only a little arm twisting, we nominated a slate of potential officers. However, we have only one name per office.

We would love to see at least two members competing for each office, and we encourage you to consider throwing your hat into the ring or hitting up another Society member to step forward and run for an office.

The current slate of officers includes: President, Ken Thompson; Program Director, Danny Tramel; Secretary, Pete Denzin;

Treasurer, Chuck Morrison; and Member-at-Large, Casey Laudick.

Submit your name or the name of a willing friend as a candidate for any of these offices on or before Monday, November 16. And be sure to attend the meeting that evening at 6:30 in room 126 of Frasier Hall on the UNC Campus in Greeley to vote on our new officers.



Chuck Morrison improvises at October CGSNC meeting.

SOCIETY LOGO TO BE CHOSEN IN NOVEMBER

As the Classical Guitar Society of Northern Colorado reorganizes, we recognize our need for a logo to place on newsletters, letterhead, membership cards, posters, etc.

To that end, members are encouraged to bring to the November 16th meeting their designs for a Society logo. Three of the five which have been sub-

mitted so far are included in this article.

Please break out your sketch pad, computer drawing program, or calligraphic pen, and draft a design or two to submit as possible choices for the Society's logo.



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Single or multiple copies of the design should be submitted on or before our November 16th meeting at Frasier Hall, Room 126, on the UNC campus in Greeley.



mitted so far are included in this article. Please break out your sketch pad, computer drawing program, or calligraphic pen, and draft a design or two to submit as possible choices for the Society's logo.

Or if you aren't ex-

SUBMIT THE NAMES OF YOUR OFFICER NOMINEES AND BRING YOUR LOGO DESIGNS FOR VOTING AT THE NOVEMBER MEETING.



Shane Groothof digs in on Satie's Gymnopedie #2.

BYLAWS APPROVED AT OCTOBER MEETING

A dozen classical guitar enthusiasts showed up for our second meeting of the reorganized Classical Guitar Society of Northern Colorado on Monday evening, October 19, in room 126 of Frasier Hall on the UNC campus.

Ken Thompson started the meeting by mentioning that Ruth Cutcher will be leaving the Northern Colorado area soon, after a farewell concert. Ken also gave us a preliminary heads-up on a potential concert/master class which the CGSNC might consider

hosting in late February or early March of 2010.

We then unanimously adopted the second discussion draft of the Society's bylaws without making any further changes. You should have received a copy of those bylaws in the same email with this newsletter. A copy of the current bylaws will also be made available on the Society's web site.

We nominated one individual for each of the five Society offices and selected five logo designs as potential

candidates. Election of officers and selection of a logo are scheduled for our November 16th meeting. Members are encouraged to submit the names of nominees and logo designs for consideration at that meeting.

We also briefly discussed revision of the Society's web site and the potential addition of recorded audio clips to our web site.

Cookies and some nice guitar playing followed the business meeting.

YOU SHOULD HAVE RECEIVED A COPY OF THE NEWLY ADOPTED CGSNC BYLAWS WITH THIS NEWSLETTER.

EIGHT PLAYERS SHARE MUSIC

Eight Society members gathered their courage and shared some of their favorite music with the group at our October meeting. Here's the play list:

Pete Denzin, two Andantinos by Ferdinando Carulli.

Danny Dishon, Barcarolle Op. 51 # 1 by Napoleon

Coste and Adagio (Sonata Op. 22) by Leonhard van Call.

Danny Tramel, Etude #1 from H. Villa Lobos' Twelve Etudes.

Brint Lukens played two traditional flamenco tunes: Alegrias and Solea.

Shane Groothof, Gym-

nopedia #2 and the Allemande from J.S. Bach's flute suite.

Ken Thompson, Julia Florida by Agustin Barrios.

Chuck Morrison shared some original improvisations.



Agustin Barrios interpreted by Ken Thompson.

AREA CLASSICAL GUITAR PERFORMANCES

Two performances of note by regional classical guitarists are scheduled for this week.

Long-time member of the Classical Guitar Society of Northern Colorado, Ruth Cutcher, will be leaving us soon to pursue her new life in the Bay Area. But before she goes, she plans a farewell concert on Sunday, October

25, from 3:00 to 6:00 p.m. at the Art Lab, 140 West Mountain Ave., in Fort Collins. The concert features a violin and guitar duo, a guitar duo, and a guitar quartet.

Masakazu Ito, guitar instructor at DU and professional performer, will be presenting a benefit concert for the Boulder Guitar Society on

Thursday evening, October 22, at 7:00 p.m. at the Highland City Club, 855 Arapahoe Ave. in Boulder. The \$25 admission charge includes refreshments.

You might also want to check out Masa's excellent instructional videos on YouTube!