

CLASSICAL GUITAR SOCIETY OF NORTHERN COLORADO

NOVEMBER NEWSLETTER

VOLUME I, ISSUE 3 NOVEMBER 2009

A DOZEN GUITARS AND MUSIC, MUSIC, MUSIC!



The Monday, November 16th meeting of the Classical Guitar Society of Northern Colorado was a real treat for the ears of classical guitar lovers, with a dozen

players coming together to share their music in solos, duos, trios, and even a quintet. Players included two special guests from Colorado Springs and one

from Lima, Peru, by way of Portland, Oregon.

Pictured above from the top left: Christopher Moore, Danny Dishon, Danny Tramel, and Rudy

Melena. Second row: Alan Skowron, Jim Bosse, Alfredo Muro, and Casey Laudick. Third row: Shane Groothof, Carlos Olivas, Carlos Marin, and Angie Payton.



Alfredo Muro uses string-tapping technique at end of his performance of Baden Powell's "Deixa," off his new Grammy-nominated album *Latin Impressions*.

SPECIAL NOVEMBER GUESTS

Four guests very generously drove up to Greeley from Colorado Springs to share in the musical celebration which was our November 16th meeting.

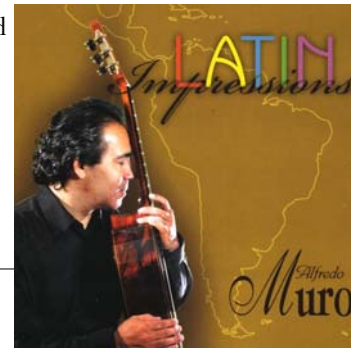
Jim Bosse, Vice-President and a charter member of the 23-year-old Colorado Springs Guitar Society brought his friends, Rudy Melena, Alfredo Muro, and Alfredo's lovely wife. Jim congratulated our Northern Colorado group on the reorganization of our

society and announced a standing invitation to any of us who would like to attend one of their meetings held on the second Monday of each month.

Jim introduced Alfredo Muro, a professional player born in Lima, Peru, and now living in Portland, Oregon. Mr. Muro has been nominated for a Grammy award for his recently released sixth album, *Latin*

Impressions.

Of course I had to grab a copy at iTunes as soon as I got home, and I highly recommend it to anyone interested in the guitar music of Latin-American composers. One can hear on the recordings what we witnessed at our society meeting: Alfredo's fresh musical interpretations, impeccable complex rhythms, and willingness to express his culture and his soul through the instrument.



NOVEMBER PLAY LIST

Danny Dishon: Landler Op9 #4 by Mertz, and Allegro Finale Capriccio Partita X by Brescianello.

Casey Laudick: Minuet by Diabelli.

Angie Payton: Ballade by Lamberg, and Christopher Moore joined Angie for Ashokan Farewell by Unger.

Carlos Marin: Sor's Op35 #10, and Minuet by Diabelli.

Carlos Olivas: Study #2 by Carcassi, and Theme and Variation by Ponce.

Shane Groothof: Gymnopedie #2 by Satie, and Prelude to Cello Suite #2 by Bach.

Alan Skowron: the anonymous Romance, and Study #1 by Villa-Lobos.

Danny Tramel: Fantasie IV by Brayssing.

UNC Guitar Ensemble: Bransle de la Torche by Praetorius, and the anonymous Volta.

Alfredo Muro, Jim Bosse, & Rudy Melena: California Dreamin' by Phillips.

Muro & Bosse: Amparo by Jobim, and Bachianinha by Villa-Lobos.

Alfredo Muro: Dexia and Baden Powell's Suite by Pow-

OUR
DECEMBER
MEETING
HAS BEEN
CANCELLED.
WE WILL
MEET NEXT
AT 6:30 P.M.
ON
MONDAY,
JANUARY
18TH, 2010.

BUSINESS MEETING

Though most of the evening was devoted to music, Ken Thompson did preside over a brief business meeting to start the evening for the 20 people present.

As no new nominations were received from the floor, the slate of officers nominated at the October meeting was unanimously approved. Your new CGSNC

Board consists of: Ken Thompson, President; Danny Tramel, Program Director; Pete Denzin, Secretary; Chuck Morrison, Treasurer; and Casey Laudick, Member-at-Large.

As per Ken's suggestion, the group agreed to postpone the selection of a society logo until our next meeting, so you still have time to design an idea or two to enter into the competi-

tion.

The advantages and disadvantages of our current meeting room were discussed. The new Board will explore other room options in Frasier Hall.

Due to the University being closed for winter break, our December meeting has been cancelled. We will meet next at 6:30 p.m. on Monday, January 18th, 2010.